

नामांक				Roll No.		

No. of Questions — 12
No. of Printed Pages — 7

SS—20—Eng. Lit.

SENIOR SECONDARY EXAMINATION, 2015

ENGLISH LITERATURE

Time : 3 $\frac{1}{4}$ Hours

Maximum Marks : 80

GENERAL INSTRUCTIONS TO THE EXAMINEES :

1. Candidate must write first his / her Roll No. on the question paper compulsorily.
2. *All* the questions are compulsory.
3. Write answers of all questions in your answer-book only.
4. For questions having more than one part the answers to those parts are to be written together in continuity.
5. Write down the correct serial number of each question before attempting it.

SS—20—Eng. Lit.

SS-6020

[Turn over

SECTION – I**(Reading)**

1. Read the following extract and answer the questions that follow :

One summer evening I was sitting by the open window, reading a good but rather frightening mystery story. After a time it became too dark for me to read easily, so I put my book down and got up to switch on the light. I was just about to draw the curtains as well when I heard a loud cry of "Help ! Help!" It seemed to come from the trees at the end of the garden. I looked out but it was now too dark to see anything clearly. Almost immediately I heard the cry again. It sounded like a child, although I could not imagine how anybody could need help in our garden, unless one of the boys of the neighbourhood had climbed a tree and could not get down.

I decided, however, that I ought to go out and have a look in the garden, just in case someone was in trouble. I took the torch which we keep for going down into the cellar, where there is no electric light, and picked up a strong walking stick, thinking that this might come in useful, too. Armed with these, I went out into the garden. Once again I heard the cry. There was no doubt it came from the trees at the end of the garden. "Who's there ? " I called out as I walked, rather nervously, down the path that led to the trees. But there was no answer. With the help of my torch I examined the whole of that part of the garden and the lower branches of the trees. There was no sign of anybody or anything. I came to the conclusion that someone was playing a rather silly joke on me. But the confusion still ruled my mind resulting in a vague fear.

Still feeling rather puzzled, I went back to the house and put away the torch and the stick. I had just sat down and begun to read my book again when I was startled by the cry of "Help! Help!", this time rather closer. I dropped my book and jumped. I turned around to the direction right behind my back. There, sitting on the top of a mantelpiece, was a large green and red bird. It was a parrot ! While I was out in the garden, the bird must have seen the light in my room and flown in through the open window.

- (i) What sound/cry did the writer hear ? 1
(ii) What effect did that sound cause on the writer ? 2
(iii) How did the writer equip himself before going into the garden ? 1

- (iv) What made the writer feel that someone was playing a silly joke upon him ? 2
- (v) What was the actual cause of fear on the writer ? 2
2. Read the following poem and answer the questions that follow :

Does the road wind uphill all the way ?

Yes, to the very end.

Will the day's journey take the whole long day ?

From morn to night, my friend.

But is there for the night a resting-place ?

A roof for when the slow, dark hours begin.

May not the darkness hide it from my face ?

You cannot miss that inn.

Shall I meet other wayfarers at night ?

Those who have gone before.

Then must I knock, or call when just in sight ?

They will not keep you standing at the door.

Shall I find comfort, travel-sore and weak ?

Of labour you shall find the sum.

Will there be beds for me and all who seek ?

Yea, beds for all who come.

— *C. G. Rossetti.*

- (i) How long has one to walk to reach uphill ? 1
- (ii) What does 'inn' mean here ? 1
- (iii) What acts will determine the reward ? 2
- (iv) What are the fears of the wayfarer ? 2
- (v) Why does the speaker wish for comforts ? 1

SECTION – II**(Writing)**

3. Write an essay in about 150-200 words on the following : 8
Hazards of the use of Polythene Bags.

OR

Cleanliness Campaign at your school.

4. Write out a speech to be delivered in the morning assembly of your school on the topic 'How prayer enriches your mind and soul'. Sign yourself as Karan/Kiran. 7

OR

Write a report on 'The School Tour to a Historical Monument in Rajasthan'.

SECTION – III**(Grammar)**

5. In the following passage each line has an error. Edit the passage by identifying the wrong word / an inappropriate expression, strike it off; then write the correct word in your answer-book as shown in the example : 5

Example : Shri Ramakrishna did not ~~got~~ his ideas get
 (i) from books. He did not got to some college or _____
 (ii) university; in fact he did not even at _____
 (iii) school for a long time. He was born on 1836 _____
 (iv) and very early in life he becomes a temple _____
 (v) priest. He found the great happiness in being _____
 (vi) a priest, and spent many his time in the service _____
 (vii) of Kali, the Divine Mother which he worshipped in _____
 (viii) the temple for Dakshineswar. He lived a _____
 (ix) deep religious life. He led a very hard _____
 (x) life but often went without food and water. _____

6. Read the conversation given below and fill in the blanks in indirect speech : 5

Mrs. Tiwari (to her servant) : Where were you yesterday ?

Servant (male) : My daughter was sick. I took her to a doctor.

Mrs. Tiwari : You people give innumerable excuses.

Don't do this next time.

Indirect speech :

Mrs. Tiwari her servant he had been the day before. The servant told her that daughter had been sick and he her to a doctor. Mrs. Tiwari accused him of giving innumerable excuses and him not to do that the next time.

SECTION – IV

(Textual)

7. Read the following extract and answer the questions that follow :

She stood up in a sudden impulse of terror. Escape ! She must escape ! Frank would save her. He would give her life, perhaps love, too. But she wanted to live. Why should she be unhappy ? She had a right to happiness. Frank would take her in his arms. He would save her.

- (i) Name the chief character of the story. 1
- (ii) What is the mental state of the girl here ? 1
- (iii) What is the relation of the girl with Frank ? 1

OR

Nothing is important but life. And for myself, I can absolutely see life nowhere but in the living. Life with a capital L is only man alive. Even a cabbage in the rain is a cabbage alive. All things that are alive are amazing. And all things that are dead are subsidiary to the living. Better a live dog than a dead lion. But better be a live lion than a live dog. C'est la vie !

- (i) Where does the writer see 'life' ? 1
- (ii) What does the writer relate to in a cabbage in the rain ? 1
- (iii) How does the writer signify capital L ? 1

8. Read the extract and answer the questions that follow :

For Mercy has a human heart,
Pity a human face,
And Love, the human form divine,
And peace, the human dress.

- (i) Who has given these traits to us humans ? 1
(ii) What is the importance of these traits for mankind ? 1
(iii) Name the abode of these traits. 1

OR

Or listen to the clocktowers
of any old well-managed city
beating their gongs round the clock, each slightly
off the others' time, deeper or lighter ...

- (i) What relation does line one depict between the clocktowers and the city ? 1
(ii) What is the difference between different clocktowers ? 1
(iii) What is the tone of the poet in these lines ? 1
9. Answer the questions in about 100 words each (any *two*) : $2 \times 6 = 12$
- (i) Why was her final vindication important to Tao Ying ?
(*One Centimetre*)
- (ii) Write a short summary of the poem 'Blood'. (*Blood*)
- (iii) What misconceptions about democracy does Sen try to dispel in 'The Argumentative Indian'. (*The Argumentative Indian*)
10. Answer the questions in about 50 words each (any *four*) : $4 \times 3 = 12$
- (i) What conditions made Captain Hagberd like Bessie Carvil ?
(*Tomorrow*)
- (ii) How does the use of the image of the shadows convey the idea of the poet ?
(*A Lecture Upon the Shadow*)
- (iii) Why does the writer emphasize that reflection is more important than reality ?
(*The Mark on the Wall*)

- (iv) How does the novel reflect the wholeness of a human being ?
(*Why The Novel Matters*)
- (v) How could Anand get rid of the charms spelt by Prakriti's mother ?
(*Chandalika*)

SECTION - V

(Fiction)

11. Answer the following question in about 60 words : 4
Why was it essential for the tiger to show its might ?

OR

How did the tiger feel about the owl ?

12. Answer the following question in about 100 words : 6
Comment upon Madan's role in the circus.

OR

Write about the tiger's opinion about the captain.

=====